

EPISODE OUTLINE - THE COLLECTION SHOW

Principal Characters:	Supporting Characters:	Extras:
All	Juggler	2 Passengers

SOCIAL THEME: Coping with losing something

STATION EVENT: Cleaning out the attic

THOMAS EPISODES: "Woolly Bear" and "Henry's Forest"

PUPPET SONG: "The Riddle Song"

PICTURE MACHINE SONG: None

ACQUIRED FOOTAGE: None

CREATIVE PLAY: Collections

BILLY STORY: Animals Collecting Things

RESOLUTION: People are more important than things

STORY OUTLINE: The story opens with the kids having brought their collections to the station. Kara collects pressed leaves; Vickie collects buttons; Dan collects bottle caps. Each child briefly, and humorously describes some memory attached to an item from their collection.

At the same time, Stacy is cleaning out the attic and has a box full of items from her own childhood. Among the items is a delicate doll tea set. The kids, particularly Kara, are fascinated by the tea set. Stacy tell her she can look at it, but the tea set is very important to her, and she doesn't want Kara to touch it.

Stacy and the kids talk about the memories attached to the objects they collect. It's the memories, and not the objects themselves that make collections important.

Billy enters with a pretty leaf that flew into his engine cab. He gives the leaf to Kara for her collection.

Vickie, Dan and Kara discuss trading some of their collections to each other. But Vickie doesn't think that Kara's leaves are as valuable as her buttons, and they get into an argument. The argument begins to get nasty. *good*

Mr. Conductor appears and settles the argument with a TTE story: "Woolly Bear." about how Percy ended up with a collection he didn't want. After the story, Mr. Conductor is off to the UK for a quick game of lawn croquet.

Schemer makes a brief appearance and comments that he has a collection of his own: combs. He produces a long string of them from his breast pocket. The kids think it's a pretty silly collection, and Schemer, his feeling hurt, exits.

Mr. Conductor returns from the croquet match. He had stayed to have a really nice English tea, but the match got rained out. He managed to get some cucumber sandwiches back with him, but he'd still love to have that cup of tea.

Stacy has him sit down at the little doll tea service, and he helps himself to some magic tea--which he creates with a wave of his hand. After he drinks the tea, Mr. Conductor notices a vase in the box from the attic. He observes that it's dirty, and volunteers to clean it. He vanishes and re-appears inside the vase, with only his head sticking out. He notes that it's a tight squeeze--and it will be hard to for him to get out.

A juggler enters and buys a ticket, while Mr. Conductor crouches down in the vase to avoid being seen. The Juggler notices the vase and cryptically asks: "May I?" Confused, Stacy nods. The Juggler takes up the vase, along with another one, and juggles them in the air. On one very fast toss, we see Mr. Conductor's frightened face spin by in a blur.

The Juggler says that he's always looking for new items to add to his collection for juggling. He sets the vases down, saying that one of them felt too heavy for him. The Juggler takes his ticket, thanks Stacy, and dashes out for his train.

A dizzy Mr. Conductor staggers out of the vase. He says he's going back to the croquet match--where the only thing he has to be careful of is getting ^{rolled} run over by one of the balls.

Schemer returns and orders the kids to clean up their collections, which are cluttering the arcade. Meanwhile, Stacy exits to attend to some business on the tracks.

Kara goes over to the ticket booth to get a box. She stops and picks up the little tea set, in spite of Stacy's warning. At that moment Schemer shouts out some order that startles Kara. She drops the tea set and it shatters on the floor.

Schemer's reaction is to first tell her: "Boy, are you in trouble." Just then Stacy returns, and Schemer points to Kara and says: "It wasn't me. She did it."

Stacy is upset with Kara. Kara reacts by running out of the station, and Stacy feels conflicted about being stern with her. Dan and Vickie see what happened and, worried that Stacy will get mad at them, they quickly start throwing everything into a box for the trash. In the process, they throw out the leaf that Billy brought to Kara.] great

Inside the jukebox, the puppets are feeling sorry for Stacy and for Kara. Tito reflects on how much he prizes his nickel collection, and how badly he would feel if he ever lost it. The other puppets wonder what good his collection does him if he never intends to spend it. Tito actually doesn't know if he'll ever spend his nickels--he just likes to have them around.

Billy is repairing the broken tea set. Mr. Conductor pops in, trying and failing again to startle Billy -- something he occasionally does as a running gag between them. Billy calls him the "trickster" and explains what he's doing to repair the tea set. Stacy enters. Together they repair the break, and Billy notes that while the tea set is not the same, its flaw had now become part of the memories associated with it. And memories, he reminds Stacy, are what collections are all about.

good point

Kara returns to the main set. She's convinced that Stacy doesn't like her any longer. Then she looks around for the leaf and sees that it's gone. Vickie admits that she might have thrown it out by accident. Kara says the leaf was special--Billy had given it to her. When Vickie says it was only a leaf, Kara gets angry at both Dan and Vickie, and they quietly slip away.

Mr. Conductor appears. He notes that the way Kara is feeling is the way that Stacy felt when Kara broke the tea set. She realizes that it's true. This leads to a TTE story: "Henry's Forest." Mr. Conductor recaps the story, adding in reference to Dan and Vickie that a leaf is replaceable, but friendships are more fragile and irreplaceable. →

After the story, Kara realizes that while she'll never get a leaf exactly like the one she lost, but there will be others for her collection. Besides, being friends with Vickie is more important.

Vickie makes a leaf drawing as a present — that provides new memories — It's not the same but

Stacy joins the kids. Kara wonders if Stacy likes her anymore, and Stacy says that of course she does. She didn't like what ^{happened} Kara did, but she knows it was an accident. Kara knows how Stacy feels. The two of them reconcile and make up, and the story ends with Stacy asking the kids to show her their collections.

and with Stacy getting a mended teacup

and Kara getting a cut-out leaf drawing from Vickie

The Riddle Song

I gave my love a cher - ry that had no stone. I gave my love,
 chick - en that had no bone. I told my love a sto - ry that had no
 end. I gave my love a ba - by with no cry - in'

How can there be a cherry that has no stone?
 How can there be a chicken that has no bone?
 How can there be a story that has no end?
 How can there be a baby with no cryin'?

A cherry, when it's blooming, it has no stone.
 A chicken, when it's pipping, it has no bone.
 The story that I love you, it has no end.
 A baby, when it's sleeping, has no cryin'.

Love's Old Sweet Song

Music by J. L. Molloy
 Words by A. Clifton Bingham

Once in the dear, dead days be-yond re-call, When on the world the
 mists be-gan to fall, Out of the dreams that rose in hap - py throng,
 Low in our hearts Love sang an old sweet song. And in the dusk where
 fell the fire - light gleam, Soft - ly it wove it - self in to our

Redo ending

Perhaps Vicki gives

Kara a "leaf" made
out of her favorite
butter

CRACK POT

SHINING TIME STATION

BY

Jill Golick

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First Draft Revised

SCENE 1
(MAINSET)

(DAN IS COLLECTING DISCARDED
TICKETS. HE READS THE NAME OF THE
STATION OFF EACH ONE.)

DAN:

Chubby Corners. South
Grempe. Twiddly Junction.
Spotsville...

MR.C:

Who's the conductor
around here anyway?

(ANGLES ON MR C.)

DAN:

Oh, Mr. Conductor, you
are.

MR.C:

Precisely. But if you
must call out station
names, you ought to do it
properly. Like this:

(MR.C SWITCHES TO HIS OFFICIAL
CONDUCTOR VOICE)

MR. C (CONTD):

Spotsville. All aboard
for Spotsville. Have your
tickets ready for
Spotsville.

All Aboard unrrrd!
All aboard that's going aboard

(NORMAL VOICE)

MR C. (CONTD):

You try.

DAN:

Spotsville. All aboard
for Spotsville. Have your
tickets ready for
Spotsville.

SCENE 1 (CONTD)

MR.C:

Much Better. With just a
bit more practice, you'll
make a fine conductor.

DAN:

Actually, Mr. Conductor,
I was looking for tickets
- for my ticket
collection. See.

(HANDS MR C THE TICKETS)

MR. C:

Leaky Park, Twiddly
Junction,
Dillylick...where's
Eggywegg?

DAN:

I'm still looking for
Eggywegg.

MR C:

I must get a better view.

(MR. C. MAGICALLY MAKES THE
TICKETS STAND. LEANING ONE AGAINST
ANOTHER TO BUILD A HOUSE OF CARDS -
ONLY MADE OUT OF TICKETS)

MR.C (CONTD):

... you have most of the
other stations on the
Indian Valley line. And
most of the conductors
too.

DAN:

(CONFUSED)

Conductors? Where?

(MR. C ADDS ANOTHER TICKET TO THE
HOUSE.)

SCENE 1 (CONTD)

MR.C:

Let me show you. Old
Brains Yepson. Tall Tina
Tiny...

DAN:

They must be even smaller
than you.

← don't see them

(MR C. WALKS AROUND THE BASE OF THE
HOUSE POINTING AT ALL THE TICKETS,
ETC.)

MR.C:

Not the conductors, their
punches. You can tell
which conductor punched
the ticket by the shape
of the hole. Every
conductor has a different
shaped hole punch. Like a
signature.

the holes there punched in the tickets

DAN:

Wow.

(MR C WALKS AROUND HIS HOUSE EXAMINING
TICKETS)

MR C:

Don't breath so hard
Dan...Oh no, too late!

I'm leaving - see you later

(THE HOUSE OF TICKETS SWAYS AND
COLLAPSES INTO A HEAP. MR. C.
DISAPPEARS JUST BEFORE IT FALLS
ON HIM)

←

make explicit
that he has
left and is not
buried.

(VICKIE AND KARA ENTER. KARA WITH A
SCRAP BOOK, VICKIE WITH A COOKIE
TIN)

KARA:

Hi Dan.

SCENE 1 (CONTD)

VICKIE:

What are you doing?

DAN:

I was looking at my
tickets with Mr.
Conductor.

(STACY ENTERS CARRYING A BOX WHICH
CONTAINS VARIOUS GARAGE SALE TYPE
ITEMS INCLUDING A TINY CHINA TEA
SET)

KARA:

Hi Stacy. I brought my
leaf collection. Want to
see it?

(STACY PUTS DOWN HER BOX)

STACY:

Hold on. Let me catch my
breath.

VICKIE:

This is the first Button
I ever got.

(SHE HOLDS UP A PIN THAT SAYS "I'M 3")

DAN:

(READING)

It says "I'm Three"?

VICKIE:

Yeah and my aunt gave it
to me when I turned four.

}

??

why when
she turned 4?

(KARA WANDERS OVER TO STACY'S BOX
AND LOOKS INSIDE OF IT.)

SCENE 1 (CONTD)

KARA:

What is all this stuff,
Stacy?

(KARA REACHES INTO THE BOX)

STACY:

Please don't touch that,
Kara.

(KARA JUMPS BACK HASTILY)

STACY (CONTD):

I've been cleaning out
the station's attic. My
Grandmother stored all
kinds of thing up there.

(LIFTING OUT A TINY CHINA TEA SET)

STACY (CONTD):

Look what I found.

VICKIE:

It's so tiny.

STACY:

And delicate too. It's
the last of my tiny tea
set collection. I had
quite a few but they are
all broken now.

other pieces

KARA:

I never saw anything so
beautiful.

SCENE 1 (CONTD)

STACY:

That's what I said when I got it. I used to take my dolls on an imaginary train trip. We'd pretend to go to the dining car for tea. My Old Granny pretended to be the waiter. She said waiters on trains had to have steady hands not to spill the tea or drop the cups.

KARA:

I have steady hands.

STACY:

Then you wouldn't spill the tea. But I still don't want you to touch my tea set. It's very precious to me. I don't want anything to happen to it.

(SFX: TRAIN ARRIVING)

STACY CONT':

(EXITING TO PLATFORM)

I was so busy remembering, I almost forgot the 11:43.

DAN:

(FOLLOWING STACY)

I'm going to look for an
Eggywegg. *ticket*

(KARA REACHES OUT WITH ONE FINGER
AND STROKES A TEA CUP)

SCENE 1 (CONTD)

VICKIE:

Stacy said not to touch.

KARA:

I'm just looking.

VICKIE:

If you look at my buttons
that way, you'll prick
your fingers.

] ?? why
prick?
prick buttons?
expression?

(BILLY ENTERS FROM THE PLATFORM)

KARA + VICKIE:

Hi Billy.

BILLY:

Morning, look what flew
into my cab just as I was
pulling into the station.

(BILLY DISPLAYS LEAF)

KARA:

What kind is it?

BILLY:

Sycamore. You can always
tell a Sycamore leaf
because it's almost heart
shaped and a little bit
furry. It's for your
collection.

KARA:

Wow. Thanks Billy.

(BILLY EXITS TO THE WORKSHOP)

KARA:

When I get home, I'm
going to put it in my
scrap book.

SCENE 1 (CONTD)

VICKIE:

Mmmm.

KARA:

Billy really likes my
leaf collection.

VICKIE:

What's wrong with
buttons?

KARA:

Nothing really but...you
know...it's just that
leaves are more
important.

VICKIE:

They are not! Anyway, my
collection is bigger than
yours which automatically
makes it more important.

KARA:

I don't care how many
~~there were~~, I wouldn't
want a bunch of buttons.

you have

VICKIE:

I like them.

KARA:

Well, I like leaves.

MR.C:

Button your lips or I'll
leave. This arguing is a
ticket to nowhere.

] triple pun

(ANGLE ON MR C. IN DAN'S SHOE BOX,
HALF HIDDEN BY TICKETS)

SCNE 1 (CONTD)

VICKIE:

She started it.

KARA:

Vickie thinks her
collection is more
important than mine.

MR. C:

I should think so.

KARA:

You mean you think her
collection is better too?

MR.C:

I didn't say that. But I
do expect Vickie to think
buttons are better.
Otherwise, she'd be
collecting leaves.

VICKIE:

But which do you think
is better, leaves or
buttons?

MR.C:

I don't suppose it
matters what you collect,
so long as it's not
straw.

*The best thing to collect is the
very thing that ^{each of} you likes best
— so long as it's not straw*

VICKIE:

Straw?

MR C:

Surely I've told you
about the time Percy
ended up with a straw
collection he didn't
want? No? Well, then,
I'll tell you now.

SCENE 2

SPFX: THOMAS INTRO FIX:

(VT: WHOLLY BEAR)

SCENE 3
(MAINSET)

KARA:

Poor Percy.

MR C:

Poor Percy indeed. He
didn't want that straw
collection - he just got
stuck with it.

VICKIE:

Do you collect anything
Mr. Conductor?

(MR C LIFTS HIS SHOE TO CHECK THE
SOLE FOR CHEWING GUM)

MR C:

Gum ... and cucumber
sandwiches.

KARA:

Cucumber sandwiches?

MR C:

Just thinking about them
makes me hungry. In fact,
I think I'll pop over to
England to collect a few.
Remember: Don't get
caught in the straw.

(MR C DISAPPEARS WITH A WAVE)

KARA:

Bye Mr. Conductor.

(DISSOLVE TO SCHEMER, BUSY
STACKING NICKELS INTO A TALL PILE
AS HE COUNTS THEM)

(KARA AND VICKIE APPROACH HIM FROM
BEHIND)

Chewing gum wrappers

*how can he collect food that
spills?
tea canisters?*

SCENE 3 (CONTD)

KARA:

Schemer, want to see my
leaf collection?

SCHEMER:

Ahhh

(SCHEMER JUMPS, SPILLING THE
NICKELS EVERYWHERE)

VICKIE:

Or my button collection?

SCHEMER:

(RECOVERING)

Collections, huh? Well,
you kids have a treat in
store for you, because I
happen to have a
collection that's so
great, you won't believe
it.

KARA:

You have a collection?

SCHEMER:

Do I have a collection?
Not just any collection.
You girls are looking at
a man with one of the
greatest collections on
earth. I searched long
and hard for each and
every item, personally.
And this time only, I'm
gonna show it to you at
absolutely no charge. So
hold onto your hats,
cause I've got...

(SCHEMER REACHED INTO HIS POCKET
AND PULLS OUT:)

SCENE 3 (CONTD)

SCHEMER (CONTD):

combs!

(SCHEMER'S COLLECTION IS MADE UP OF
DOZENS AND DOZENS OF COMBS, ALL
IDENTICAL BROWN PLASTIC.)

(THE GIRLS GIGGLE)

SCHEMER:

(HE COMBS HIS HAIR)

And if I ever lose one...

(TOSSES A COMB OVER HIS SHOULDER)

or break one.

(HE TRIES WITHOUT SUCCESS TO BREAK
ONE, AND THEN TOSSES IT OVER HIS
SHOULDER TOO)

SCHEMER (CONTD):

Presto! Another
magnificent comb.

(HE COMBS HIS HAIR WITH ANOTHER
ONE)

KARA:

But they're all the same.

SCHEMER:

Of course. They're combs.

(ANGLE ON BILLY, CROSSING THE
STATION, HE STOPS AND OBSERVES)

VICKIE:

They are not very
interesting.

KARA:

If you've seen one you've
seen them all.

SCENE 3 (CONTD)

(SCHEMER IS OFFENDED)

SCHEMER:

Which means I don't have
to waste my valuable time
showing them to you. I
can do something
important like.. like..
like... comb my hair.

(SCHEMER AND COMBS EXIT)

SCENE 4
(WORKSHOP)

BILLY:

Kara? Vickie?

(KARA AND VICKIE CROSS)

BILLY (CONTD):

Looks like you might
have stepped on Schemer's
feelings.

VICKIE:

We didn't mean to. But it
was such a silly
collection.

BILLY:

He likes it.

KARA:

Yeah but, what can he do
with it besides comb his
hair?

BILLY:

What can you do with
that leaf I gave you
Kara? Build a nest?

KARA:

A nest?

BILLY:

Well, what I mean is,
that people and animals
collect all kinds of
things. And some of those
collections might look a
little silly to you and
me, but it turns out
they're mighty useful.

important to the person doing the collecting

SCENE 5

(VT: ACQUIRED FOOTAGE)

BILLY (V.O):

...birds collect all
grass, and twigs, bits of
string, even
hair---anything they can
weave together to make
their nests into a cozy
home for the little ones.
Of course, this time of
year, birds are
collecting food for times
when pickings are slim.
Squirrels too. They
squirrel their nuts and
seeds away in hundreds --
even thousands of hiding
places. They'll need a
mighty long memory to
find them again when they *get hungry*
~~hunger strikes~~. Did you
ever hear a Woodpecker at
work? He was probably
drilling holes in dead
trees so he'd have a
place to store his acorns
till he was ready to eat
them. Now, mice and
chipmunks - they don't
hide their food. They
collect ~~keep~~ it right there in
their burrows. When they
get hungry, they don't
have to go wandering
about, they just go
straight to there hiding
place, just like we would.
Animals, humans, we're
all ~~cut from the same~~
cloth.

collect

*Schemer collects combs so that
he feels prepared to comb his hair
he always has one ready whenever
he feels like combing his hair*

*keepers of the beautiful and useful things
the Earth provides.*

(END OF ACQUIRED FOOTAGE)

SCENE 6
(MAINSET)

(ANGLE ON MR.C APPEARING, HE HAS A PILLOW TIED TO THE BOTTOM OF EACH FOOT AND A PACKET OF SANDWICHES IN HAND. THE GIRLS SEE MR C. OVER BILLY'S SHOULDER. HE PUTS A FINGER TO HIS LIPS AND CREEPS TOWARD BILLY)


BILLY:

We have reasons for
collecting things too.
You have your reasons,
and so does Schemer.

(MR. C PREPARES TO JUMP FORWARD TO
STARTLE BILLY)

BILLY:

Mr. Conductor, does too.
He probably collected
those sandwiches to eat
when he's hungry.



MR C:

I thought I had you that
time.

BILLY:

I'm afraid you have to be
a lot quieter than that
Mr. Conductor.

(SPFX: MR C. DISAPPEARS)

SCENE 7
(MAINSET)

(STACY ENTERS WITH ANOTHER BOX FROM THE ATTIC SHE HAS A PIT HELMET ON HER HEAD, MR. CONDUCTOR APPEARS, JUST AS STACY IS ABOUT TO PUT THE BOX DOWN ON TOP OF HIM)

MR. C:

Stacy! Be careful where you put that box! The person you squash could be me!

STACY:

Oh, Mr. Conductor. I didn't mean to scare you.

MR C:

I already had a rather heart stopping morning, thank you.

STACY:

Sounds dangerous.

MR C:

I was lucky to escape with my life.

STACY:

(THRILLED)

Ooo, let me guess...you were water skiing with sharks.

MR C:

No riskier.

STACY:

Exploring caves in search of treasure?

SCENE 7 (CONTD)

MR C:

Far more dangerous than
that.

STACY:

Climbing the snow cap
peaks of the Himalayas?

The highest mountains

MR C:

No no, worse than that. I
was watching lawn
croquet.

STACY:

Lawn Croquet?

(OFF STACY'S LOOK)

MR C:

All those balls knocked
about helter skelter. I
was nearly run over. It
was all I could ^{do} to get my
cucumber sandwiches. I
didn't even wait for tea
to be served.

STACY:

Mr. Conductor, if you can
provide your own tea, I
have something to serve
it in.

(STACY ARRANGES HER TINY TEA SET.)

MR. C:

Most kind of you Stacy. A
little tea...

(HE WAVES HIS HAND AT THE POT)

MR C (CONTD):

...and cucumber
sandwiches. Delicious.

SCENE 7 (CONTD)

(MR. C TAKES A SIP AND A BIT AND
LETS OUT A SATISFIED SIGH)

(STACY WATCHES AND SMILES. SHE
BEGINS UNPACKING A BOX, GETTING OUT
THE VASES FROM WITHIN. SHE EXAMINES
ONE OF THE VASES)

STACY:

This was much too pretty
to leave up in the attic.

(SHE LOOKS IN AND SNEEZES. A CLOUD
OF DUST ARISES)

STACY (CONTD):

It's so dusty.

MR C:

Allow me to clean it.

(MR C DISAPPEARS AND REAPPEARS
INSIDE THE VASE. HE IS ONLY VIABLE
FROM THE NECK UP AND HIS SHOULDERS
ARE OBVIOUSLY CRAMPED)

MR C:

Rather a tighter fit than
I expected.

(JUST NOW, A COSTUMER APPEARS AT
STACY'S SIDE)

COSTUMER:

What an interesting
looking vase. I collect
vases. May I?

STACY:

Um...ah...I...

SCENE 7 (CONTD)

(THE COSTUMER PICKS UP THE VASE THAT DOES NOT CONTAIN MR.C AND BOUNCES IT GENTLY IN ONE PALM, JUDGING IT'S WEIGHT. SHE NODS APPRECIATIVELY AND PICKS UP TWO OTHER VASES, INCLUDING THE ONE THAT DOES NOT CONTAIN MR. C SHE TOSSES IT UP IN THE AIR.)

STACY:

(GASPS)

(THE COSTUMER CATCHES THE VASE EASILY)

COSTUMER:

Don't worry. I do this
all the time.

(STACY IS PUZZLED, BUT JUST FOR A MOMENT.)

(THE COSTUMER BEGINS TO JUGGLE THE THREE VASES, ROUND AND ROUND. WE SEE MR C'S FRIGHTENED FACE SPIN BY IN A BLUR.)

COSTUMER:

(JUGGLING)

No they just aren't right
for my collection.

(SHE CATCHES THE VASES AND SETS THEM DOWN)

COSTUMER:

This one is too heavy for
juggling. Thank you
anyway.

(THE COSTUMER EXITS TO THE PLATFORM)

(ANGLE ON MR C. IN THE VASE)

SCENE 7 CONT'

MR C:

Which way is up? More
importantly, which way is
down?

STACY:

Mr C.! Are you all right?

(MR C DISAPPEARS AND REAPPEARS
OUTSIDE THE VASE)

MR. C:

I will be, as soon as I
get my sea legs.

awkward metaphor

STACY:

Sit down for a minute. - *2 manage to unjuggle myself.*
Have another cup of tea?

MR.C:

A cup of tea would be
nice. But I think I'll
take it in England, where
all I have to worry about
there is getting run over
by croquet balls.

(MR C DISAPPEARS)

SCENE 8
(MAINSET)

(VICKIE, KARA AND DAN HAVE SPREAD
OUT THEIR COLLECTIONS. DAN IS
TRYING ON BUTTONS KARA IS LEAFING
THROUGH TICKETS AND VICKIE IS
TURNING PAGES IN KARA'S SCRAP BOOK)

VICKIE:

What kind of leaf is
this?

KARA:

It's from the chestnut
tree behind my Grandpa
Harry's house. I'm going
to put the leaf Billy
gave me right here on the
next page.

(SCHEMER ENTERS AND EYES THE
CHILDREN'S THINGS STREWN ABOUT)

(DAN PICKS UP HIS BOX AND THE
BOTTOM FALLS OUT OF IT. TICKETS
SPILL EVERYWHERE.)

DAN:

Oh no.

VICKIE:

I bet there's another box
at the ticket booth.

KARA:

I'll go.

(AS KARA SKIPS TO THE TICKET BOOTH,
SHE DROPS THE LEAF BILLY GAVE HER.
IT FLUTTERS TO THE ARCADE FLOOR
UNNOTICED)

SCENE 9
(MAINSET)

(KARA GOES TO THE TICKET BOOTH TO
GET A BOX, SHE SPIES THE TEA SET,
PAUSES , AND PICKS UP THE LITTLE
TEA POT.)

(SCHEMER APPEARS SUDDENLY BEHIND
KARA)

SCHEMER:

(VERY LOUDLY)

And what do you think
you're doing?

(KARA JUMPS. THE TEA POT DROPS)

(SFX: BREAKING CHINA)

(ANGLE ON THE TEA POT LYING ON THE
GROUND IN THREE PIECES)

STACY:

What broke?

(STACY IS STANDING UNDER THE ARCH.)

(VICKIE AND DAN ENTER AT A RUN FROM
THE ARCADE, BUT STOP WHEN THEY SEE
THE SCENE)

(SCHEMER POINTS AT KARA)

SCHEMER:

She did it.

KARA:

Stacy...

(STACY ADVANCES AND LOOKS AT THE
TEA POT)

SCHEMER:

(TO KARA)

You're in big trouble
now.

SCENE 9 (CONTD)

STACY:

My tea ^{pot} ~~set~~. You broke it.
I told you not to touch
it and you broke it.

SCHEMER:

She told you.

(STACY PICKS UP THE PIECES OF THE
BROKEN TEA POT)

KARA:

I didn't mean to...

STACY:

There's no excuse, Kara.
I told you no and I meant
no.

SCHEMER:

And when Miss Jones says
no, she means it.

(KARA TURNS TAIL AND RUNS OUT OF THE
STATION)

(STACY LOOKS AT THE BROKEN TEA POT
AND THEN AFTER KARA)

STACY:

Kara...

SCHEMER

Kids, eh Miss Jones?
Always putting their
fingers in other people's
pots.

STACY:

I shouldn't have...but
she really shouldn't
have...

SCENE 9 (CONTD)

SCHEMER:

I couldn't have scolder^d
her better myself.

STACY:

I hope I wasn't too
hard on her.

SCHEMER:

Too hard on her? Stacy,
Stacy Stacy. Spare the
rod and rot the kid, I
say. But not you. You
taught her a lesson
she'll spend the rest of
her life trying to
forget.

change

?

step out of line

(STACY LETS OUT A SIGH AND EXITS TO
THE WORKSHOP)

(SCHEMER TURNS AND SEES VICKIE AND
DAN)

SCHEMER:

Did you hear that? Step
out of line and ---Pow!

]

change

?

DAN:

I never saw Stacy so
upset.

VICKIE:

^{1 &}
We better clean up,
before she gets mad at
us.

(DAN AND VICKIE BEGIN CLEANING UP)

SCENE 10
(ARCADE)

(CUT TO SCHEMER IN THE ARCADE)

SCHEMER:

I'll say! Because when us
grown up type people tell
some children who shall
remain nameless, Vickie
and Dan, to clean up
their junk, we mean
business. With a capital
B!

(VICKIE SCURRIES INTO THE ARCADE
AND STARTS PUTTING BUTTONS IN HER
COOKIE TIN)

SCHEMER:

Kids! Give them a mile
and they'll take an inch!

(SCHEMER DROPS A NICKEL INTO THE
JUKEBOX)

SCENE 11
(INSIDE THE JUKEBOX)

REX:

I tell you Stacy was
getting hotter than a barn
on fire.

DIDI:

She cooled down some. Did
you see how sorry she
was?

TEX:

~~Just like Kara. She~~
didn't mean to break that
itty bitty little tea
Pot. And she felt right
awful bad for it, too.

(A NICKEL COMES ROLLING DOWN THE
SLOT)

TITO:

I'd blow my cool too if
anything happened to my
nickel collection.

REX:

Now just what's so dog
gone important about a
bunch of nickels?

TITO:

Well, it's mine. My
collection. I like to look
at my nickels, touch 'em,
count 'em. And when
Schemer opens up the cash
box and finds it empty -
I just love the look on
his face.

(THE PUPPETS LAUGH)

DIDI:

Quiet, quiet! It's
show time.

SCENE 11 (CONTD)

TITO:

And a one and a two...

(TITO COUNTS IN "I GAVE MY LOVE A
CHERRY")

SCENE 12
(MONTAGE)

(AS THE PUPPET SING, WE SE VICKIE
AND DAN CLEANING UP AT A RAPID
PACE. DAN GATHER UP
THE TICKETS, BUTTONS AND LEAF SCRAP
BOOK AND TOSSES THEM INTO THE BOX
DAN BROUGHT FROM THE TICKET BOOTH.
VICKIE, MEANWHILE IS PICKING UP
LITTER. SHE LOADS UP HER ARMS WITH
THE EMPTY DRINK CONTAINERS, A
SECTION FROM A NEWSPAPER AND OTHER
ASSORTED LITTER. ANGLE ON THE LEAF
THAT BILLY GAVE TO KARA, WHICH IS
LYING IN THE SPOT WHERE KARA
DROPPED IT. VICKIE SCOOPS IT UP,
BARELY NOTICING IT. SHE DUMPS THE
WHOLE LOAD INTO THE TRASH. ANGLE ON
THE LEAF FLOATING DOWN WITH THE
OTHER DEBRIS)

SCENE 13
(WORKSHOP)

(BILLY IS CAREFULLY EXAMINING THE
FRAGMENTS OF TEA POT AND TESTING
HOW THEY FIT TOGETHER.)

(STACY PACES BACK AND FORTH)

STACY:

I told her very
specifically not to
touch it.

BILLY:

Children touch.

STACY:

I know. I shouldn't have
yelled.

BILLY:

Adults yell.

STACY:

It probably sounds silly
but this tea set means so
much to me. All those
memories of when I was a
little girl... playing
pretend with my
grandmother...

BILLY:

(WITHOUT LOOKING UP FROM THE POT)

Broken or not, you still
have the memories.

STACY:

Well, you're right. And I
suppose my memories
aren't going to vanish
just because the tea set *pot*
is broken.

SCENE 13 (CONTD)

BILLY:

That's a fact: memories
can't be broken. I figure
that's the reason most
folks collect things in
the first place: on
account of the memories
they've got attached to
their collections.

(HE HOLDS UP THE TEA POT)

BILLY CONT':

There you go, almost as
good as new. Of course
there'll be some cracks.

(STACY TAKES IT)

STACY:

I don't mind.

BILLY:

You don't? How's that?

STACY:

Well, I was just thinking
of what you said. And I
just realized something:
I'll always remember
today because of those
little cracks. From now
on, whenever I look at
this tea set, I'll think
of you, and the kids, and
of everything that
happened here today. If
this was just an ordinary
day, I'd probably forget
about it, but now it has
it's own special
memories...All because of
a tiny little crack in a
toy tea pot.

SCENE 14
(MAINSET)

(DAN AND VICKIE ARE LINING TRASH
CANS WITH FRESH GARBAGE BAGS. KARA
ENTERS)

VICKIE:

Kara.

KARA:

I just came to get my
scrapbook. Then I'm
leaving.

DAN:

Leaving?

(VICKIE REACHES INTO THE BOX AND
GETS THE ALBUM FOR KARA, AS THEY
CONVERSE, KARA HOLDS THE ALBUM DOWN
AND SHAKES IT. NOTHING COMES OUT.
SHE RUMMAGES THROUGH THE BOX)

KARA:

I'll bet Stacy hates me.

(KARA CONTINUES TO HUNT FOR THE
LEAF)

DAN:

Stacy doesn't hate you.
She's just mad at you.

KARA:

Where's my leaf. I have ^{to}
get my leaf and get out
of here.

VICKIE:

(REALIZING THAT SHE THREW OUT THE
LEAF)

Your leaf?

SCENE 14 (CONTD)

KARA:

The one Billy gave me.
Where is it?

VICKIE:

We were cleaning up...

KARA:

What did you do with it?

DAN:

I didn't see a leaf. What
did it look like?

VICKIE:

I think I ...

KARA:

What?

VICKIE:

I threw it out. It was an
accident. Everyone was
so ...

(SIMULTANEOUS WITH VICKIE'S LAST
LINE)

KARA:

You threw it out? Billy
gave me that leaf. It was
special.

DAN:

We'll go find you another
one. A good one.

VICKIE:

What's the big deal? it's
just a leaf. I'm still
your friend aren't I?

→ the garbage truck
already came and took it
away

Why can't they just retrieve it
from the trash can?

SCENE 14 (CONTD)

KARA:

I have no friends.

(KARA STARTS TO WALK OUT)

(MR CONDUCTOR APPEARS AT HIS
STATION HOUSE)

MR C:

No friends. How wonderful
for you.

KARA:

Wonderful?

MR C:

Think of all the upset it
saves you. No one to
accidentally hurt your
feelings. No important
gift you'd be heart
broken to lose.

KARA:

If Vickie was a friend,
she wouldn't have thrown
out my leaf.

MR C:

Ah yes. Friends never
accidentally throw things
out, or break things.

KARA:

That was different.

MR C:

(INNOCENTLY)

What was different?

KARA:

Stacy's tea pot...I...

SCENE 14 (CONTD)

MR C:

Oh, and here I thought
you were talking about
Henry, the big green
engine.

KARA:

Henry? What did Henry
lose?

MR C:

Haven't I told you the
story about Henry and his
forest?

(KARA SHAKES HER HEAD "NO")

MR. C CONT':

Right then. Let me tell
you about it now.

(MR C BLOWS HIS WHISTLE)

SCENE 15

SPFX: THOMAS INTRO FIX

VT: HENRY'S FOREST

SCENE 16
(MAINSET)

(STACY ENTERS UNNOTICED)

KARA:

I'm glad the forest grew back.

MR C:

Forests do that. Leaves too. But friendships... Sometimes they can't grow back.

Sometimes they need some forgiveness/understanding to mend and to grow

KARA:

Tea sets don't grow at all.

STACY:

(STEPPING FORWARD, POT IN HAND)

Thank goodness for glue. Look.

(KARA TAKES THE POT AND EXAMINES IT.)

KARA:

But it's still cracked...I'm sorry.

STACY:

Apology accepted. Besides I think the cracks give it character.

KARA:

Character?

STACY:

reading each crack
It reminds me of everyone here at Shining Time Station.

how much you loved my little teapot
— how you learned from your mistake
— how you showed me that it's the most important thing this teapot holds for me is ^{with her} my feelings about my grandmother and about you.

SCENE 16 (CONTD)

MR C:

Are you calling me a
crack pot?

(DAN RUNS IN WITH A WHOLE ARM LOAD
OF LEAVES WHICH TUMBLE TO THE
GROUND AROUND KARA. VICKIE ENTERS
RELUCTANTLY)

DAN:

I couldn't decide which I
like best. Vickie brought
you something too.

(VICKIE HANDS KARA A SINGLE LEAF.
THEY GRIN AT EACH OTHER)

DAN:

You didn't see my tickets
yet Stacy.

VICKIE:

Or my buttons.

STACY:

I'll look at them all.
But I think, I'll look at
Kara's leaves first.

(KARA GRINS AND HANDS OVER HER
ALBUM)

(END)

(FADE)

(CREDITS)

redo

perhaps

*Vickie makes
another leaf
for Kara
out of her
favorite
buttons*